

Course title

## EUROPEAN TEACHERS ACADEMY

Course title:	Game based learning and Gamification		
Course description:	Most people play games for "fun". But, really? And who can define what fun is?		
	Games can be fun, but they are aksi much more than that. They have always been used to teach and learn: information, values, norms of behavior. The games we play are in fact very important educational tools: by playing them, future generations learn the skills that will shape their world.		
	Learning about games and how they are made can be a very powerful asset in the curriculum of any professional in the fields of education and communication. Game design is a very complex discipline that draws from engineering, informatics, psychology, sociology, history, anthropology, communication science, arts and and much more. Including game design elements in other areas of activity is a process called "gamification", and it is now proven that it can have tremendous benefits, making our activities more engaging, rewarding and "fun".		
	The course will follow a very hands-on approach, combining elements of theory, group work and discussion – and experiential phases in which participants will have an opportunity to design their own games and learn from direct experience. The focus will be on social and educational games – plus, it will be fun!  The program will cover topics like: LEGO, traditional games, role playing games (RPGs), table top games, digital and videogames.		
The objectives of the course:	<ol> <li>to learn about various types of games and their possible uses in education;</li> <li>to acquire a working knowledge of principles and definitions of game design – and related topics (to name a few: reward mechanisms, activity loops, habit creation, theories of "fun" and engagement, immersive storytelling);</li> <li>increase awareness and develop solution on how to include game design elements in educational work ("Gamification");</li> <li>to experience directly a complete process of designing an educational game as a group assignment, following the phases: concept – design – prototype – playtest.</li> </ol>		
Target groups:	Teachers, educators, youth workers, trainers, coaches, therapists, HR managers: any professional who works with other people as a teacher, guide, mentor, leader or counsellor.		
Daily programme:	Depending on the group's experience, expectations and background, the program will include all or some of the following modules:		

Game based learning and Gamification

	1.	Avatar creation as a projection of self in a safe narrative space and as a tool for setting learning	
	_	goals;	
	2.	introduction to badge systems and how they work;	
	3.	introduction to games – theory, cathegories of games, a bit of history;	
	4.	developing simple games (1-page games);	
	5.		
	6.	introductory workshop with LEGO serious play, introduction to gamification – including 10 easy	
	0.	tips for the gamification of an educational process;	
	7.	*	
	8.	how games shape and are influenced by the	
	9.	values present in society; how to develop games as tools to develop	
		cooperation and non violent communication;	
	10.	the impact of games on media, from literature to	
		music and cinema;	
	can playing games develop into an addiction? Differences and similarities betwee gambling and gaming;		
		storytelling in games: how to build a coherent	
		and immersive narrative that engages players;	
	12.	workshop on digital games: what can we learn	
		from videogames?	
		Boardgame session and reverse engineering;	
	14.	the development of an educational game: from	
		the concept to playtesting.	
Will participants	Yes.		
receive a ready set			
of teaching materials			
/ course			
methodology for			
future			
implementation in			
their school?			
Dates:	The current dates of our courses can be found on our website.		
Location:	Krakow, Poland.		
Social programme:	The social programme activities are included within your course fees!		
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