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# EUROPEAN TEACHERS ACADEMY

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<b>Course title:</b>	<b>EUROPEAN CULTURAL HERITAGE – PEDAGOGY OF CULTURE</b>
<b>Introduction:</b>	<p>Europe's cultural heritage is a rich and diverse mosaic of cultural and creative expression inherited from previous generations of Europeans and a legacy that we will pass on to future generations. It includes natural and archaeological sites, museums, monuments, works of art, historic cities, literary, musical and audiovisual works, as well as knowledge, customs and traditions of EU residents. Cultural heritage enriches citizens' lives, is a driving force for the cultural and creative sectors and plays a role in creating and developing Europe's social capital. It is also an important resource for economic growth, employment and social cohesion offering the potential for urban and rural revitalization and sustainable tourism promotion.</p> <p>An educator should know well enough the history of culture, recognize contradictory visions of the world and man existing in it and be able to enter into critical dialogue with them, looking at them first of all in terms of their compatibility with the reality and the consequences they lead to when they gain the rank of principles of human cultural action. (J. Torowska, <i>Edukacja na rzecz dziedzictwa kulturowego. Aspekty teoretyczne i praktyczne</i>, Cracow, 2008). An important role in this process is played by cultural heritage education that falls within the framework of cultural pedagogy (see, for example, J. Gajda, <i>Pedagogika kultury w zarysie</i>, Cracow, 2006).</p> <p>Furthermore, when defining the fundamental challenges of education in the 21st century, the European Commission considered a focus on general culture as one of the basic premises of education. With this focus it is possible to build three fundamental life competencies: the ability to capture the essence of things, understand and be creative, judge and make decisions.</p> <p>Moreover, nowadays many teachers return to cultural pedagogy by adapting this concept to contemporary conditions. In doing so, they often encounter a lack of concrete proposals - projects that combine theory and educational practice.</p>

<b>The objectives of the course:</b>	<p>The aim of the course is to familiarize participants - teachers, educators of formal and non-formal education with the European cultural heritage in the field of high, elite culture. The areas that will be discussed are European art: architecture, painting, sculpture and urbanism, literature and its European canon, drama and theater, music. The course will present selected elements of the vast heritage of European culture to illustrate the discussion about pedagogical approaches to the presentation of European culture. Workshop sessions will be held alternately with study visits to heritage sites.</p> <p>The course also aims, in addition to introducing basic terminology related to cultural heritage education, to equip participants with a set of practical tools for use with students - a combination of theory and practical activities.</p>
<b>Target groups:</b>	<p>Teachers, (especially history, literature, humanities, etc.), educators, youth workers, trainers, coaches, therapists, guides, mentors, counselors, cultural sector workers.</p>
<b>Daily programme:</b>	<p>Depending on the group's experience, expectations and background, the program will include the following modules:</p> <ol style="list-style-type: none"> <li>1. Defining “cultural heritage”</li> <li>2. Architecture, painting, sculpture and urban planning (selected examples)</li> <li>3. Literature and its European canon, drama and theater, music (selected examples)</li> <li>4. Heritage Interpretation and pedagogy of culture</li> <li>5. Cultural heritage education – lesson scenarios</li> </ol> <p>The selection of examples and class topics depends on where the course is organized (Athens, Istanbul, Cracow). At all locations participants are accompanied by a local guide, a cultural heritage expert.</p>
<p>Will participants receive a ready set of teaching materials / <b>course methodology</b> for future implementation in their school?</p>	<p>Yes</p>
<b>Dates in 2021:</b>	
<b>Location:</b>	<p>Athens, Istanbul, Cracow</p>
<b>Social programme:</b>	<p>A detailed list of heritage sites to be visited is each time presented to the group of participants and it is linked to the activity program. Moreover, the organizers ensure the possibility to visit other cultural heritage sites in participants' free time.</p>



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